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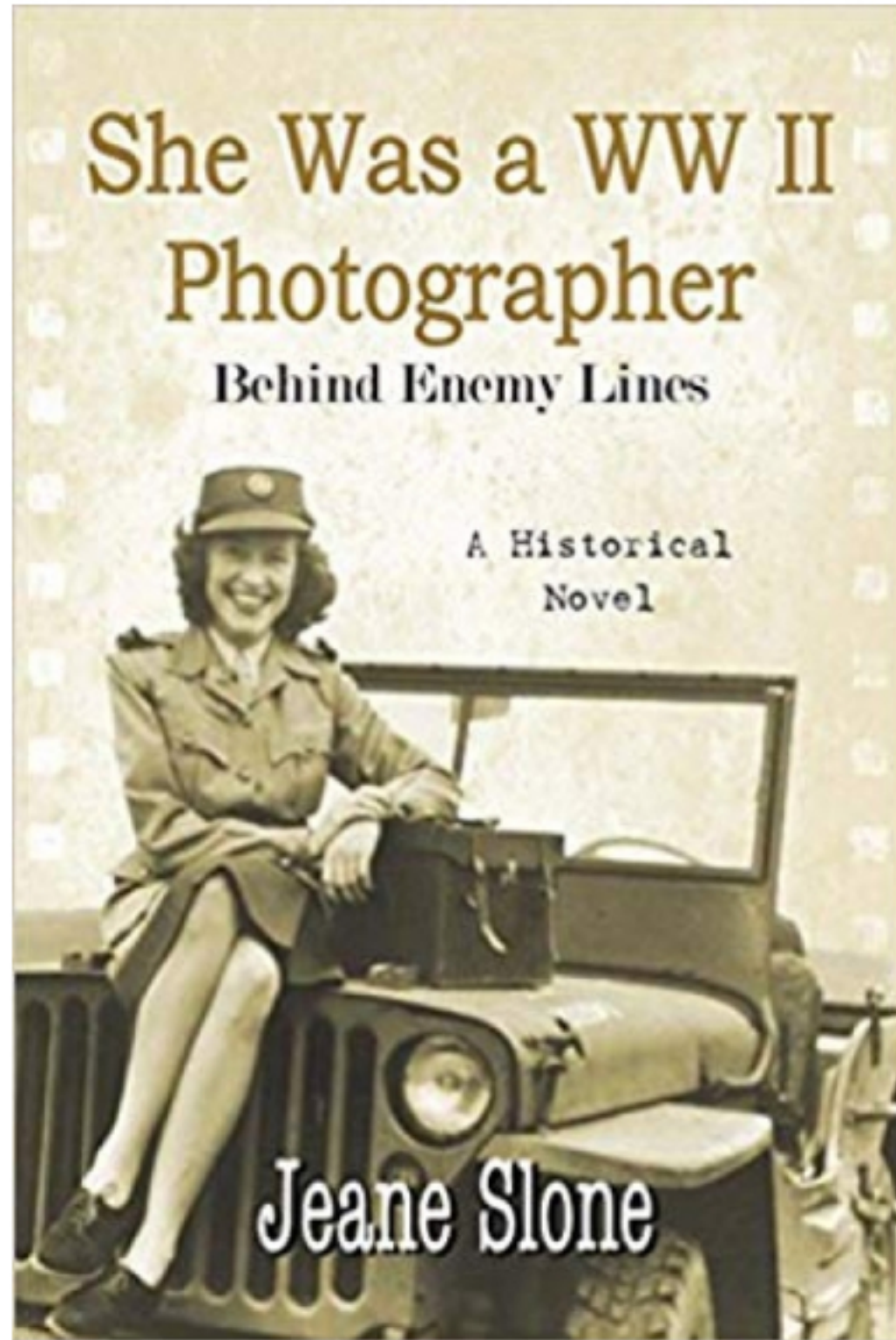
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## BOOK REVIEW: "She Was a WW II Photographer Behind Enemy Lines" by Jeane Slone



Dec 21, 2018

Meet Lieutenant Adeline Peterson, war correspondent in eleven theaters of war — a brave, determined, and resilient woman who broke gender biases to photograph the world and document the atrocities of war.

In "She Was a WW II Photographer Behind Enemy Lines" author Jeane Slone takes readers back in time to live the life of a courageous and strong woman during World War II. Adeline Peterson is a woman who broke barriers that women, up to this time in history, had never dared to challenge. In this book historical facts are intertwined with a fascinating story of an up-and-coming war correspondent during an ugly time in history. As an amateur photographer, she learns the techniques, efforts, strengths and tenacity of an early photojournalist for "Life" and "Time" magazines.

Readers get an inside look look at the demands of mastering the skills needed to produce eye-catching photography. Peterson travels a rather serendipitous route that puts her in key assignments at historical moments leading up to and during World War II.

"She Was a WW II Photographer" is a wonderful historical novel as it beautifully describes a woman's experiences, including both successes and setbacks, as she struggles to make her way as a journalist during a time, and in an environment, traditionally dominated by men. Best yet, the book is well researched and presents detailed and moving descriptions grounded in the realities of World War II

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